

Percussion Reference Listing

Control and Quality of Individual Technique: **Individual:** maturity of hands/ **Ensemble:** ex; Mallet placement on Bass Drum/Multi-tom head...Etc)

Ensemble Pulse/Tempo control: *Is there a "groove" / Can they hold a tempo?*

Performance Clarity of segments and ensemble: *Rhythmic accuracy/segmental – ensemble "clean"?*

Simultaneous Physical Demands on the individual: *Extreme tempos/Large step size/Basic hand-to-foot coordination?*

Control of performance in less-than-ideal environments: *Inclement weather/poor staging?*

Balance and Blend of Ensemble: *Does one segment / individual dominate or back-off-from the rest?*

Tuning/Quality of Sound of instruments: *Can all the battery / pit voices be heard, and appropriately?*

Communication/Uniformity of expressive passages: *Is there expressive phrasing, and does it work?*

Communication of Musical Style(s)/Idiom(s): *"Swing" or just triplets? Specific latin style or "Latino Generico"?*

Level of Musical Demands on the Individual/Ensemble: *Is the performer challenged to communicate more advanced musical concepts and is she/he successful?*