

CBA Marching Committee

Agenda

Meeting Called By: Ken Ovrebo

Type of Meeting: Regularly Scheduled

Facilitator: Ken Ovrebo

Note Taker: John Reed

Attendees: Steve Martin, WL Whaley, Jeremy Ewing, Phil Olivas, Keith Bisailon, Stoney Black, Ryan Crabtree, Aaron Vogelsberg, Sheridan Monroe, Orlando Otis, Clay Stansberry, Josiah St. Peter, Ken Ovrebo, John Reed

Absent: Kyle Freesen, Philip Emery, Derek Smith, Sara Wynes, Scott Schlupp,

Old Business	Presenter Name:	Notes Taken?
Discussion: No discussion.		

Financial Report	Presenter Name:	Notes Taken?
Discussion: We have attained the goal of \$100,000 in savings. Ken recommended that we move \$20,000 to the CBA general budget. That recommendation was made a motion and was passed.		
Review of profit and loss statement from Jan. 1 – Dec. 10, 2015. Clay recommended that we include in the profit and loss statement for next year a projected budget column and an actual amount column. There was a motion to accept the financial report and a second. The motion was passed.		

2015 State Championships	Presenter Name:	Notes Taken?
Discussion: Net profit of \$64,000. Financial report was discussed, but is included in the general financial report. There is an increase in costs for CSU stadium mostly due to security and law enforcements costs. There are also increases in renal costs and personnel costs. AFA is now less expensive to host State Championships. There is a concern that the new stadium being built at CSU will accommodate State Championships. New stadium should be finished by 2017. CSU may keep the old stadium operational until the new one is complete. The complete marching budget will be presented to the CBA Board on 12/13/15.		

Paypal – We had issues with credit cards at 2014 state, so instead of PhoneSwipe, we changed to Paypal and it worked great. 2.7% charge from Paypal for processing fees, so we were well within our budget. Only problem with Paypal is that some school districts won't allow their purchasing cards to be run through Paypal. We will still have payment options available for those schools.

We had a law enforcement issue at 2015 state where a parent was escorted out of the stadium and asked not to return. This incident shows how crucial it is that we have a police presence at all CBA sanctioned events.

Warm Up Area issues: We will plan to have a CBA staff person, stadium personnel, or a volunteer positioned at the warm up areas. 1A 2A 3A had issues traveling from warm up to the performance area. 4A 5A would like to see competent monitors in the warm up areas that can help move bands in and out of the warm up area efficiently. Also remind bands not to face the stadium during warm up.

Photography: Changed to Travis Events Photography this year. Photos have been mailed!

2016

Classification Numbers

Presenter Name:

Notes Taken?

Discussion: Chair recommends dividing these classes into two equal sized classes. This will help with scheduling issues and judging equality. The proposed change would look at the enrollment numbers from the CDE, then equally split the bands into 4A and 5A based on those numbers. Discussion revolved around how this change would effect bubble bands that would change class every year. We would also need to know which band(s) will petition to compete in 5A from 4A. We will know the CDE numbers in January and bands can petition to move to 5A by February (this would be a change). There was a motion to divide 4A and 5A classes equally based on the CDE numbers that are reported in January. As an addendum, there will be 20 state qualifying bands in each class and in the case of an odd number, one more band would move to 5A. The motion received a second and was passed.

Regional Assignments

Presenter Name:

Notes Taken?

Discussion: Regional assignments: Seeking equity amongst regional sites. 10% of gross ticket sales go to CBA, so in order to help host sites cover their costs, we are looking to change the assignment process. Proposal is to keep the regional assignments the same and incorporate a revenue sharing process to help equalize the financial bottom line for host sites. Proposal to change to 15% rebate with a guarantee of \$6,000 net profit as a profit sharing process. Discussion included what to do if there are regionals that are canceled due to weather? A motion was made to institute a 10% rebate on gross profit ticket sales with a cap of \$10,000 and anything over \$10,000 would be subject to a 15% rebate and CBA regionals will participate in a revenue sharing program that would guarantee \$6,000 for host sites net profit and \$3,000 for any regional that has been canceled due to weather. The host site is responsible for applying for a subsidy to the Chairman of the Marching Committee with a net loss statement. The motion received a second and was passed.

There was a separate motion to subsidize Legend High School up to total amount of the rebates from 2015 Marching Regionals. The motion received a second and was passed.

Proposal for Regionals

Presenter Name:

Notes Taken?

Discussion: The Metro Regional currently cannot host all of the 5A schools at once. Proposal to host a regional contest on a Saturday that could accommodate all of the 5A bands. There was no action taken on this proposal.

Performance Order

Presenter Name:

Notes Taken?

Discussion: Proposal to alternate the finalist bands 8-8-7-7-6-6-5-5-4-4-3-3-2-2-1-1 or 8-7-6-8-7-6-5-5-4-4-3-3-2-2-1-1 based on semifinals results. Classification would alternate every other year the same as all championship events. Even years 4A first, odd years 5A first to perform. Awards will stay exactly the same as this year. In finals, have four Music GE judges with scores averaged and two Visual GE judges with scores averaged.

There was a concern that judging would be difficult as you alternate between classes. Directors felt like we should be in our class and not mixed. Intent was to try to keep the audience in the stands for both class finals. By nature, the spread in scores will get larger with more bands being judged together in finals. No action was taken on this proposal.

Proposal for Percussion and Guard Commentary

Presenter Name:

Notes Taken?

Discussion: Proposal that all CBA sanctioned shows and regional contests other than State Championships will have percussion commentary and color guard commentary for both prelims and finals. The proposal was moved and received a second. The motion was passed.

Judges Salaries

Presenter Name:

Notes Taken?

Discussion: Motion to change the mileage reimbursement for judges from \$.25 per mile to \$.40 per mile. The motion received a second and was passed.

2016 Marching Season

Presenter Name:

Notes Taken?

Discussion: July 9th DAR will include director's clinics and discount tickets to the show. CBA offering clinics at the Western Slope and Durango. Possible show in the North part of the State? Preferred date for State: 4A 5A Oct. 28 – 29 with a back up date of Nov. 4 – 5. 1A 2A 3A Oct 31 with a back up of Nov. 7. Friendship Cup events will now be listed on the CBA calendar.

Chief Judge Report

Presenter Name:

Notes Taken?

Discussion: The Chief Judge recommended that sanctioned shows hire no more than four out-of-state judges. Rationale: we need more judging slots for in-state judges. There was a motion made to support the recommendation. The motion received a second and was passed.

The proposed State Championship dates are in conflict with other state's contests, so we will have difficulty filling the panel with out first-choice judges. We also require our state panel to judge at least one other sanctioned contest prior to the State Championship. We discussed that the judging quality is the top requirement and that judging two times in CO is not as important.

Judge training: We require our in-state judges to attend training every year. One judge has a suggestion that we don't need to train our judges every year. The committee believes that judges are required to attend training every year with exceptions granted on individual basis and at the discretion of the Chief Judge and the Committee Chairman.

We need to encourage directors to send back evaluations of judges.

T & P Rule Changes

Presenter Name:

Notes Taken?

Discussion: See the handout for proposed rule changes. Rule changes were all passed as written.

Judge Recording Issues

Presenter Name:

Notes Taken?

Discussion: Look at other options for recording since some digital recordings have been lost. CBA will continue to look at multiple options to improve the current system.

Copyright Update

Presenter Name:

Notes Taken?

Discussion: Music copyright: the Committee Chairman will review all copyright releases including independent contests. Look at using a clearinghouse site to collect permission to arrange and synchronization rights.

Centennial HS

Presenter Name:

Notes Taken?

Discussion: Centennial High School petitioned to compete as a 3A band next year. The chairman has recommended that we allow them to remain 3A for two years. The petition was approved by the committee.

Budget

Presenter Name:

Notes Taken?

Discussion: The Marching Committee has some funds available to reinvest in the activity. The chairman asked if there are clinicians we should bring in for directors and students? What ideas do we have for these funds? Let the chairman know if you have any ideas.
