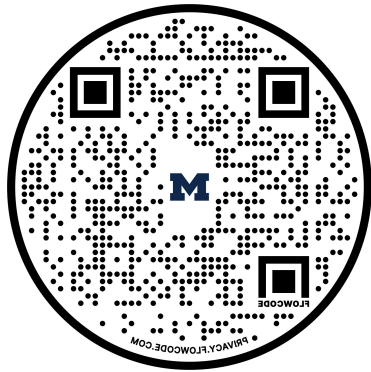


Music Ensemble: Inside and Out



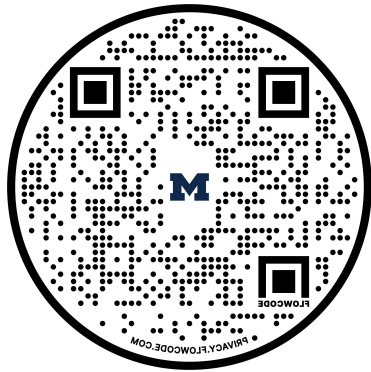
A how-to guide for music **Clarity** in your ensemble

Presenters: Dr John Pasquale—University of Michigan

Jack Yonce—CBA Concert Band Chairman

W L Whaley—CBA Chief Judge

Music Ensemble: Inside and Out



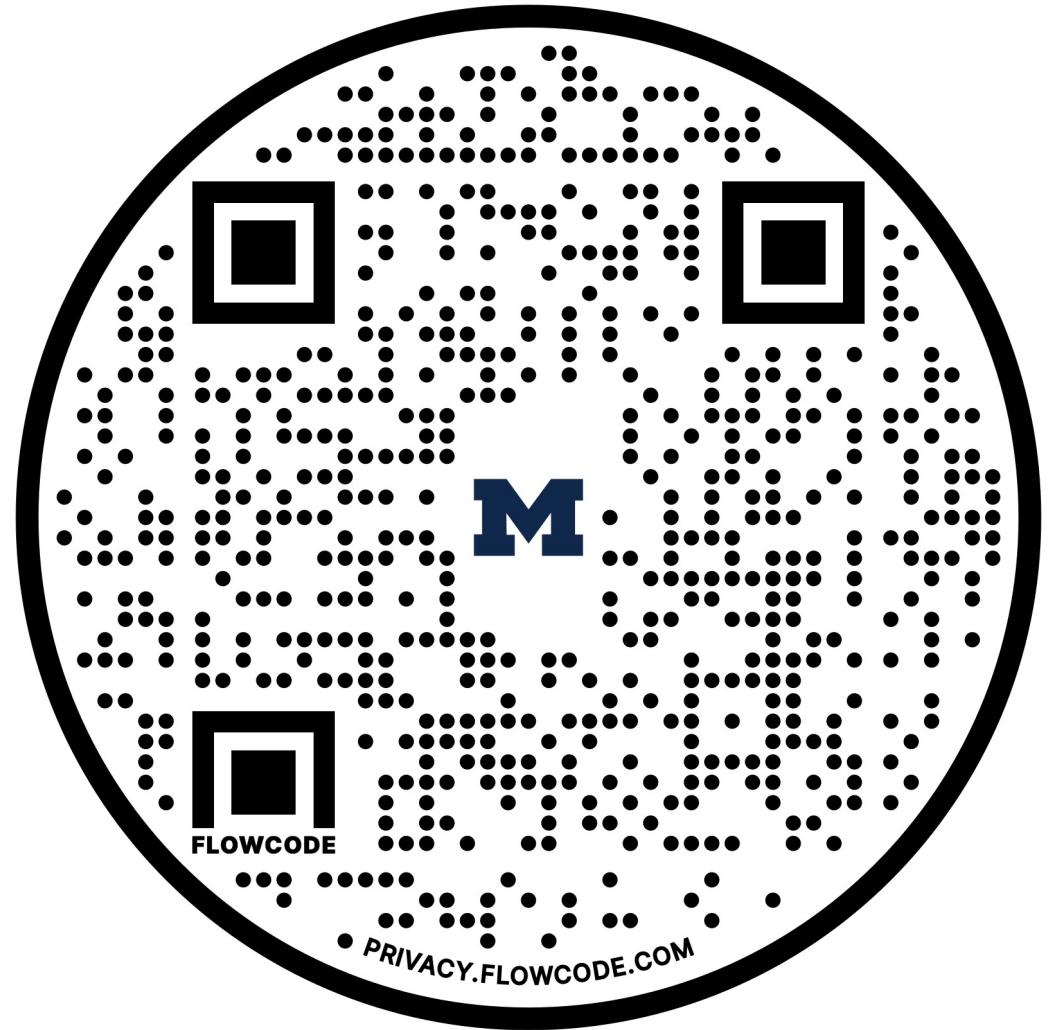
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Music Ensemble: Inside and Out



CLARITY

What is ensemble
clarity?

How do I achieve it?

WHAT

Theoretical – creating a common understanding of the subject matter

Practical – executing performance elements in the same way

HOW

**Ensemble music consists of
four content areas:**

HOW

1. **Sound organization**
(sonic events within time—
pulse)
2. **Sound production**

HOW

- 3. Sound relationships**
(balance, blending of sound colors, role/function of music)
- 4. Communication** (artistic elements-
style, dynamics, cadential clarity,
etc.)

How Step 1

Create a detailed but concise vocabulary of individual and ensemble performance.

How Step 2

Theoretically guide the students' listening to create awareness of what is expected from individual performance and how those sounds relate to others.

How Step 3

Develop analysis skills of the individual player in regard to the specific and expected definitions of performance skills.

Teaching ensemble clarity

**1. Listening Awareness
Levels**

2. Sound organization

a. Even flow of time

b. Subdivision

Teaching ensemble clarity

3.Sound production

- a. Embouchure
- b. Airstream
- c. Vowel Shape
- d. Resonance
- e. Note Shape
- f. Motor Skill
- h. Instrumental
Tendencies

Teaching ensemble clarity

- 4. Sound relationships**
(balance, blending of sound colors, role/function of music)
- 5. Communication**
(artistic elements-style dynamics, cadential clarity, etc.)

**Books to
consider:**

**The Directed Listening Model—
A Rehearsal Guide to Ensemble
Musicianship, by Christoph
Breithack, David Clemmer, and John
Pasquale**

**Essential Musicianship for Band,
Ensemble Concepts by Eddie Green,
John Benzer, David Bertman**

**Foundations for Superior
Performance by Ling, Williams,
Williams**