

JUDGE TIP: 3 QUICK THINGS TO IMPROVE YOUR: GENERAL EFFECT SCORE

Music is written. Drill is done. Can't add to the Guard. Out of money and time. **HELP!!** How can I get more Effect out of this show?

The insensitive answer is, "You have to march and play better".
Achievement does impact Effect—yes in both boxes.

So try this: **MUSIC**

1. Make sure you have Musical phrasing with **dynamic contrast**. Something as simple as a good crescendo will get you effect consideration.
2. Play soft! Yes—I said *soft*. Consider woodwinds only. This will make your impacts seem stronger than they really are.
3. **SHAPE** the musical phrase. The stronger you address the artistry of the musical line, the more you will receive credit

****None of the above will be effective unless you play in TUNE with a Balanced sound** Close your EYES—listen with your EARS—Blend within sections --YES—that includes PERCUSSION.**

VISUAL:

1. Be **TALLER** than you really are. Chin up---eyes focused to the box—Posture! Look **STRONG** and command the audience's attention.
2. Guard—**add fabric!** Consider: Chain flags, double flags, large solid flags. Allow the Guard to take up more visible space on the field **BUT** you must keep the work **SIMPLE!!** It must be together. Yes, this will cost you some money—try to borrow as much as you can 😊
3. **ADD** easy hand, body and lower body moves especially in "hold" sections. Very easy to do---refer to Jeff Young's Visual Clinic this summer. www.dynamicmarching.com

****None of the above will be effective unless you can move in TIME with quality technique****

Hope these reminders help to improve your Effect score. Remember: Effect is a programmed event, which occurs, in the planning stages of your fall show.

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