

2022 CBA Marching Sheet Highlights and Considerations

The role of the Effect judge is to evaluate the effectiveness to “what” is being performed, Repertoire, in addition to “how” it is performed, Performance.

Tip: Look closely at the Key Components and Emphasis Points written on the back of each Effect sheet. Both elements will provide a clear roadmap for the understanding the Visual and MusicEffect sheets.

Points to consider for **Effectiveness of Repertoire**: “Displays the concept clearly creating a cohesive and effective journey for the audience.” Do I see what I hear—do I hear what I see?

Tip: One of the most important aspects of a successful program in Effect. Make sure “what” you are presenting is always coordinated amongst both the visual and musical elements. Clarity of musical intent and authentic band sounds should always be a point of focus throughout the program.

Points to consider for **Effectiveness of the Performer**: The role of the performer is to communicate all the information, detail and nuance which was written into the program repertoire.

Tip: Recognize that Displays, Communicates and Delivers are key components of this area. It is not just doing, it is how the performer is doing it.

The Music Individual and Music Ensemble sheets evaluate the achievement of all members of the musical ensemble from different perspectives. Common criteria are reflected in both sheets; musicianship, tone, intonation, technical accuracy, clarity, challenges and physical/environmental challenges under Musicianship and Tone-Accuracy and Technique. Refer to Points of Emphasis and Key Components as your roadmap and understanding of both the Individual and Ensemble components.

Music Ensemble-Points to consider: The focus is on ensemble clarity, musicianship and all elements which provide a clear understanding of melodic intent and communication to the audience.

Careful consideration was given to the inclusion of amplification and the role electronics play in Music Ensemble. The use of amplification is clearly addressed under Key Components and Emphasis Points on the back of the sheet. All music judges will be made aware of the expectations of authentic sounds and correctness of balance and blend throughout the program.

Music Individual-Points to consider: The focus is on the individual performer. Sampling all the elements which are offered, including all percussion, with consideration being given to the range of musical and physical challenges.

The Visual Individual and Visual Ensemble sheets offer different perspectives of analysis and performance of the entire marching ensemble. The Visual Individual sheet is a performance sheet evaluating the skill of all performers from field level. Reward is given based not only on excellence but with consideration given to the challenges of the performer in combination with their musical and visual responsibilities. The Visual Ensemble sheet is not only a performance sheet as it relates to *Achievement* but is also a “what” sheet as it evaluates the writing team through the composing process, *Consideration in Composition*.

Visual Ensemble-Points to Consider: Careful consideration is given to the design elements of the entire production. Logical evolution, transitions, musical and visual staging, and “seeing what I am hearing” in the right moments and with emphasized locations are all a component of the *Consideration in Composition*. The *Achievement* component speaks specifically to the clear training and understanding of the ensemble’s responsibilities, consistency, precision, expression, and range of challenges.

Visual Individual-Points to Consider: The focus is on the individual performer and speaks to the technique fundamentals, range of challenges and achievement. Clear training, consistency, range of skills of all members, not just color guard, are taken into consideration.